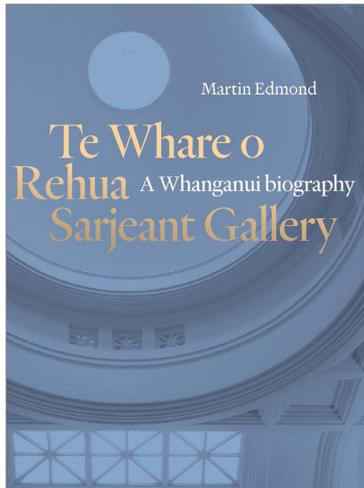


# Te Whare o Rehua Sarjeant Gallery

## A Whanganui biography

MARTIN EDMOND



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### THE HISTORY OF ONE OF NEW ZEALAND'S MOST IMPORTANT ART GALLERIES

2024 is a huge year for Whanganui's century-old Sarjeant Gallery, which has been closed for many years for the earthquake strengthening of its handsome heritage building on the maunga Pukemanu above the CBD and the construction of the glamorous new wing behind it. Its reopening sets the Sarjeant up to once again be the cultural force it was for so many years under legendary director Bill Milbank.

This lively history of the gallery, by the award-winning writer Martin Edmond, tracks through the Sarjeant's fascinating history and its complex engagement with the city and the district, including the dark years when mayor Michael Laws attempted to close it down.

Richly illustrated with historic and more recent photographs as well as with many of the key works from the Sarjeant's rich, varied and important collection.

### ABOUT THE AUTHOR

**Martin Edmond** is an award-winning writer, screenwriter and poet. His books are *Streets of Music; Houses, Days, Skies; The Autobiography of My Father; The Resurrection of Philip Clairmont; Fenua Imi: the Pacific in History and Imaginary; Chronicle of the Unsung; Luca Antara: Passages in Search of Australia; Dark Night: Walking With McCahon; Barefoot Years;* and *Bus Stops on the Moon: Red Mole Days 1974–1980*. Edmond received a Prime Minister's Award for Literary Achievement in 2013. He lives in Australia and Japan.

### SALES POINTS

- First ever history of one of New Zealand's most important cultural institutions
- Handsomely designed by Alan Deare
- Offers a taster of the Sarjeant's magnificent collection

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