



Resetting the Coordinates

An anthology of performance art in Aotearoa New Zealand

EDITED BY CHRIS BRADDOCK, IOANA GORDON-SMITH, LAYNE WAEREA AND VICTORIA WYNNE-JONES



\$70

CATEGORY: Art

ISBN: 978-1-99-101654-6

EISBN: n/a

THEMA: AFKP, YPAF, 1MBN

BISAC: ART060000, ART041000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: September 2024

PAGE EXTENT: 394

FORMAT: Limpbound

SIZE: 250 x 190mm

RIGHTS: World

EDITORS' RESIDENCES:

Auckland, New Zealand

A HISTORY OF PERFORMANCE ART

The first anthology/reader of performance art of Aotearoa New Zealand, *Resetting the Coordinates* offers a lively, 50-year critical survey of Aotearoa New Zealand's globally unique performance art scene.

From the post-object and performance art of the late 1960s to the rich vein of Māori and Pacific performance art from the early 1990s, its 18 chapters by researchers and practitioners is a major reference for art and performance communities of New Zealand, Australia and further afield.

It discusses the influential work of Jim Allen, Phil Dadson, Peter Roche and Linda Buis, performance art initiatives in post-earthquake Christchurch and queer performance art, among many other topics.

ABOUT THE EDITORS

Dr Christopher Braddock is a professor of visual arts at Auckland University of Technology. **Dr Layne Waerea** (Ngāti Wāhiao, Ngāti Kahungunu) is a senior lecturer in the School of Art and Design at Auckland University of Technology. **Ioana Gordon-Smith** (NZ/Samoan) is Curator Māori Pacific at Pātaka Art + Museum, Porirua. **Dr Victoria Wynne-Jones** is an art historian and curator, and an honorary research fellow in art history at the University of Auckland.

SALES POINTS

- Comprehensive and expert
- Well illustrated
- A valuable resource

ISBN 978-1-99-101654-6



9 781991 016546

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