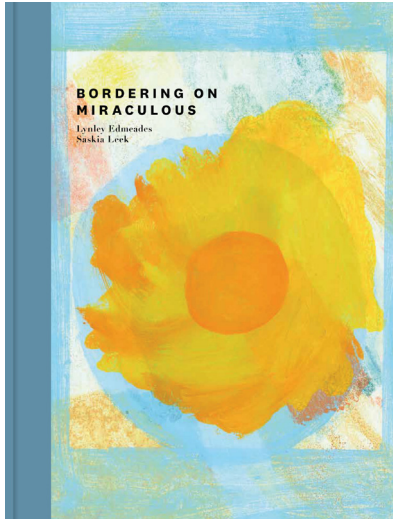




Bordering on Miraculous

LYNLEY EDMEADES AND SASKIA LEEK



\$45

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A VIVID, COMPELLING COLLABORATION BETWEEN A POET AND A PAINTER

Poet Lynley Edmeades and painter Saskia Leek and luscious collaboration, the fourth in the landmark kōrero series edited by Lloyd Jones, explores ideas of the quotidian and its everyday miracles. Their close, intense domestic observations merge with the philosophical, in a quest for deeper meaning.

Leek's high-colour palette and symbolic investigation of the domestic provide Edmeades with a starting point, to which she writes back with a chromatic and vivid pen.

In repetitive and evolving processes, artist and poet speak to each other through a prismatic renewal of familiar objects and images — fruit bowls, ceramic cups, sleeping babies, the view from a window — holding them up to the light and presenting them anew.

This fourth book in the kōrero series of 'picture books for grownups', edited by Lloyd Jones, is as surprising, engaging, and delightful and its predecessors.

ABOUT THE AUTHORS

Lynley Edmeades poet, essayist and reviewer, is the author of two collections of poetry, *As the Verb Tenses* (2016) and *Listening In* (2019), both longlisted for the Ockham New Zealand Book Awards for Poetry. In 2018 she was the Artist in Residence at Massey University and the Ursula Bethell Writer in Residence at the University of Canterbury. She has an MA in Creative Writing from Queen's University Belfast, and a PhD from the University of Otago. Her writing has been published and anthologised widely in New Zealand and internationally. She was appointed the editor of *Landfall* in 2021.

Saskia Leek has an MFA from Elam School of Fine Arts, University of Auckland, and has exhibited widely both nationally and internationally. She was nominated for the Walters Prize in 2010 for the exhibition *Yellow is the Putty of the World* and has been the subject of the touring survey show *Desk Collection*, spanning 20 years of work.

SALES POINTS

- The fourth in Massey University Press's lauded kōrero series of gorgeous 'picture books for grownups', edited by Lloyd Jones
- Beautifully written, superbly illustrated by two of New Zealand's finest mid-career practitioners
- A beautiful, collectable hardback