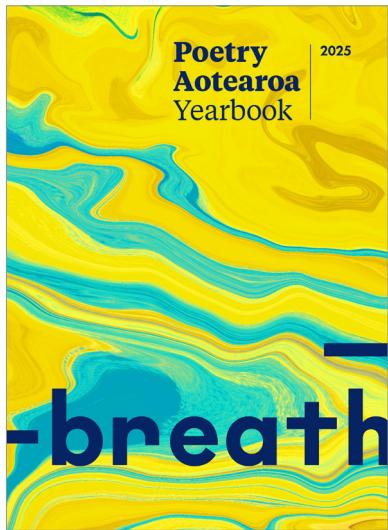




Poetry Aotearoa Yearbook 2025: Breath

EDITED BY TRACEY SLAUGHTER



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RAW, ESSENTIAL NEW COLLECTION FROM ESTABLISHED AND EMERGING VOICES

For the 2025 edition of the *Poetry Aotearoa Yearbook*, editor Tracey Slaughter has once again hit the zeitgeist in her selection of 141 new poems from an exhaustive submission process.

Another packed issue, #59 showcases the raw and the vital — including from this year's featured poet, Mark Prisco — and a blistering introduction from Slaughter herself. In addition there are excellent reviews of a crop of recent poetry books.

With work by both established and emerging New Zealand poets, the *Yearbook* is essential reading for all poetry fans.

'Poetry Aotearoa Yearbook 2025 is a testament to the depth and diversity of New Zealand poetry today. Slaughter and her team have created more than an anthology; they have captured a collective breath, suspended in ink, resonant with urgency and hope. For any reader — devotee or newcomer — it is a powerful, essential read.' — NZ Booklovers

'Tracey has curated the best issue yet, an issue that will get you hunting down the work of a poet, or picking up a pen and writing your next poem.' — Paula Green, Poetry Shelf

'A pile-up of ideas, a ball of fire in a book' — Hamesh Wyatt, Otago Daily Times

ABOUT THE EDITOR

Dr Tracey Slaughter is a poet and short story writer. She is the author of seven books, including: *the girls in the red house are singing* (Te Herenga Waka University Press, 2024), *Devil's Trumpet* (Te Herenga Waka University Press, 2021) and the award-winning novella *if there is no shelter* (Ad Hoc, 2020). She has been widely anthologised and has received numerous awards, including the international Bridport Prize (2014), BNZ Katherine Mansfield Awards in 2004 and 2001, the Manchester Poetry Prize in 2023 and the Calibre Essay Prize in 2024. Her short story collection, *Deleted Scenes for Lovers*, was acclaimed as 'note-perfect' (Spinoff) and 'intoxicating ... self-assured, forceful' (Listener). In 2014 she established the literary journal *Mayhem*. She lives in Kirikiriroa Hamilton and teaches creative writing at the University of Waikato.

SALES POINTS

- An essential collection of lively new work
- Poems by both well-known poets, rising stars and newcomers
- Attractive cover and design offers wide appeal
- A book for the serious poetry fan and also for those new to poetry
- An ideal gift