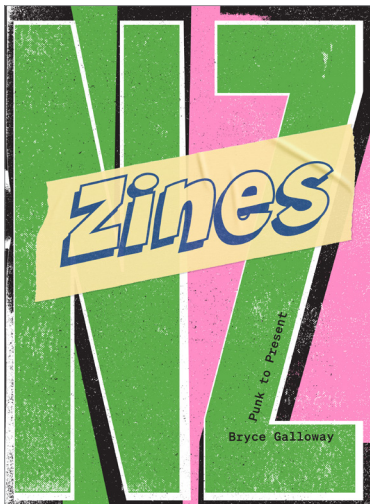




Zines NZ

Punk to present

BRYCE GALLOWAY



\$60

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A ZINE-LOVERS' HISTORY OF PUBLISHING'S MOST EPHEMERAL, HAND-MADE FORM

Lo-fi, hand-built and produced in small editions by devoted zinesters, zines are an ever-evolving and enduring publishing phenomenon. This lively book tells the Aotearoa zine story, from our first punk-rock music zine in 1980 to the plethora of contemporary zinefests of the early twenty-first century.

Zines NZ: Punk to present is written by a zine devotee and is packed with hundreds of images of zine covers and spreads, most of which charm with lopsided collaged energy and all of which possess a singular vision. Zines are so often ephemeral and elusive, and this book's tribute to so many rich and distinctive voices ensures that their history is not lost.

'Music zines, anarcho-feminist zines, fanzines (and anti-fanzines), punk-hardcore-anarchist zines, perzines, bread-pun zines, prompt zines and even phobia zines: they're all covered in *Zines NZ: Punk to Present* . . . There are great tales and compelling insights throughout the book' — Anne Kerslake Hendricks, *NZ Booklovers*

ABOUT THE AUTHOR

Bryce Galloway is a Pākehā artist-academic who was born in Kirikiriroa Hamilton in 1966. He is the author of the long-running quarterly zine *Incredibly Hot Sex with Hideous People*, which first hit the streets of Te Whanganui-a-Tara in February 2002. He has been an occasional Wellington Zinefest committee member, and is the co-founder of Kirikiriroa Hamilton Zinefest (2014) alongside Kim Paton. A cross-media artist, Galloway is also singer-songwriter for the group Wendyhouse and has had group and solo exhibitions throughout Aotearoa, utilising sound, video, zine-making and drawing. Galloway lectures at Whiti o Rehua School of Art, Massey University.

SALES POINTS

- The first ever history of zines in Aotearoa New Zealand
- Full of cultural history memories
- Quirky design

