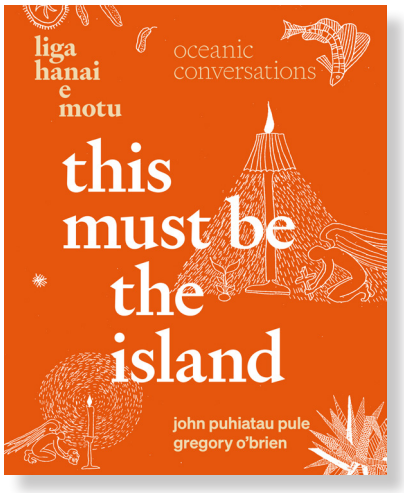
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This Must Be the Island — Liga Hanai e Motu

Oceanic conversations

GREGORY O'BRIEN AND JOHN PUHIATAU PULE



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THE INTIMATE ARTEFACT OF A UNIQUE ARTIST-POET COLLABORATION

In 2010, the much admired poet-artists John Puhiatau Pule and Gregory O'Brien embarked on a voyage of art-making and travel around the South Pacific, making collaborative etchings, corresponding, writing poetry and immersing themselves in Moana Oceania.

Sixteen years on, their collaboration continues to yield a heady mixture of dreams, memories and a pervasive sense of the joy and wonder of being alive in this part of the world. *This Must Be the Island — Liga Hanai e Motu* is the story of their creative friendship and an art project as expansive and all-encompassing as the Pacific.

ABOUT THE EDITOR

Gregory O'Brien MNZM is a curator and poet, a visual artist and the author of many books. Since 2008, he has worked with master printmaker Michael Kempson at Cicada Press, University of NSW, Sydney. He has also worked collaboratively with John Pule and Euan Macleod on ongoing series of etchings and paintings. His art is included in the collections of the Hocken Library, Otago University, Dunedin; the Alexander Turnbull Library, Wellington; the Ministry of Foreign Affairs collection; the University of Auckland Art Collection and the Chartwell Collection. In 2012 he received both an Arts Foundation Laureate Award and the Prime Minister's Award for Literary Achievement for Non-fiction.

John Puhiatau Pule ONZM was born in the village of Liku, Niue, and moved to New Zealand with his family in 1964. He is the author of two novels and he co-wrote *Hiapo: Past and present in Niuean barkcloth*, a study of a traditional Niuean artform, with Australian writer and anthropologist Nicholas Thomas. He began painting in 1987 and exhibiting in 1989, participating in the first important exhibitions to showcase Pacific Island art. Pule's many solo exhibitions are in essence narratives of history and place, as are his novels and poetry. All are extensions to an on-going project to record his family history into an Aotearoa and Pacific context, combining elements of poetry, prose, drawing, printmaking and painting to maintain his routes/roots to the Pacific. He was made an Arts Laureate in 2012.

SALES POINTS

- Brings together one of New Zealand's best known art writers and one of its most high profile painters
- Rich with artwork and poetry

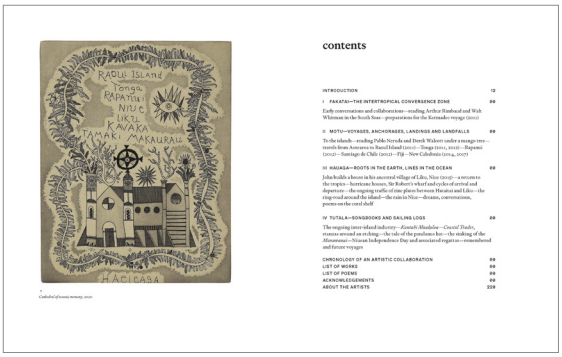
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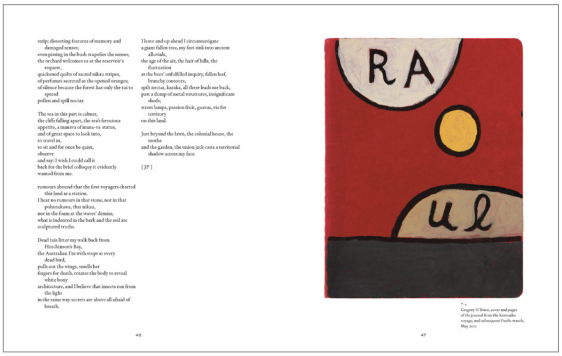
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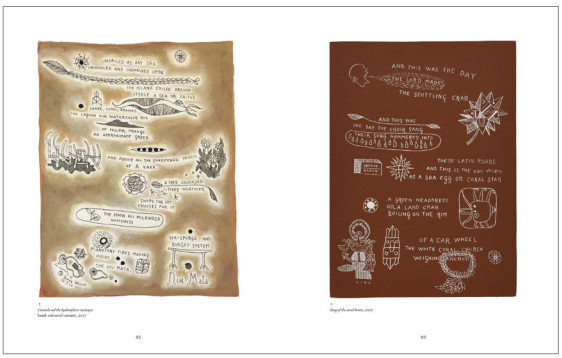


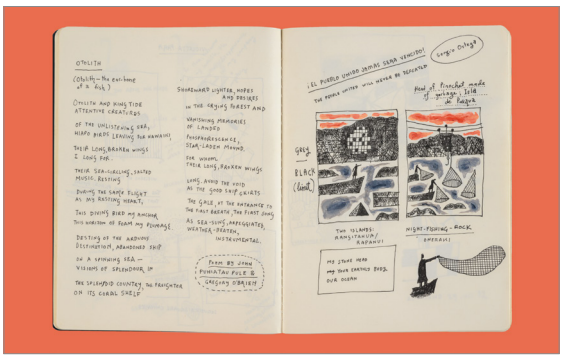












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