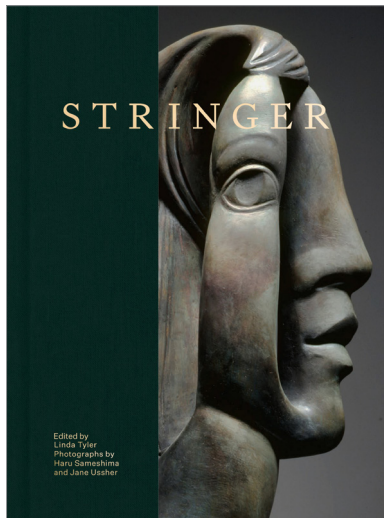




Stringer

The art of Terry Stringer

EDITED BY LINDA TYLER



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A DEEP INSIGHT INTO THE WORK AND WORLD OF A LEADING NEW ZEALAND SCULPTOR

Terry Stringer ONZM is one of New Zealand's best known and most distinguished sculptors and his works in bronze, both very large and intimate in scale, are found in many collections, private and public. Now 80, he continues to make vital work.

This lusciously illustrated book, edited by well-known art historian Linda Tyler and with essays by guest writers, surveys his career and includes stunning photos by both Haru Sameshima and Jane Ussher. Designed by Arch MacDonnell, it is a stunning addition to any art lover's library.

ABOUT THE EDITOR

Dr Linda Tyler is an associate professor at Waipapa Taumata Rau University of Auckland. She is the former curator of the art collection at the Waikato Museum of Art and History, and then curator of the pictorial collection at the Hocken Library. She has taught art and design history and curation at the University of Canterbury, Te Herenga Waka Victoria University of Wellington, the University of Waikato Te Whare Wānanga o Waikato and now at the University of Auckland.

SALES POINTS

- Elegant book about a major figure in New Zealand art
- Stringer's work is collected by many and also in public collections

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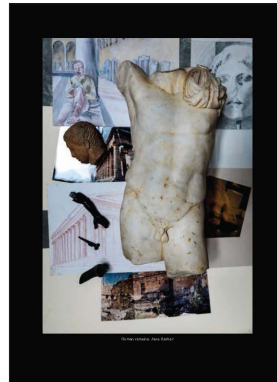


'Just as there is a far side to the viewed object, so a sculpture should reward investigation with something unexpected. This would exist inside the shape as first seen and share the silhouette. The unexpected can be a change of subject, of scale, of treatment, and can extend the work's narrative.' rs

Peter Simpson

05. SHARED SILHOUETTE

149



'Figures are such a vital human subject that the viewer searches them out and connects up the dots. A broken image carried across a surface is then interpreted by the viewer. Reassembling the parts mentally is like uniting the marble fragments in a museum.' rs

Peter Simpson

08. THE DIVIDED HEAD AND TEMPLES

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