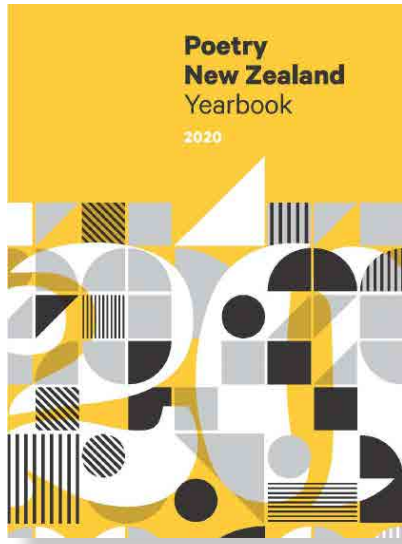




Poetry New Zealand Yearbook 2020

EDITED BY JOHANNA EMENEY



\$35

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AN ANNUAL COLLECTION OF TERRIFIC NEW NEW ZEALAND POETRY

Each year *Poetry New Zealand*, this country's longest-running poetry magazine, rounds up new poetry, reviews and essays, making it the ideal way to catch up with the latest poetry from both established and emerging New Zealand poets. Issue #54 features 133 new poems (including by this year's featured poet, rising star essa may ranapiri, and C. K. Stead, Elizabeth Smither, Kevin Ireland, Chris Tse, Gregory Kan, Fardowsa Mohamed and Tracey Slaughter); essays (including a graphic essay by Sarah Laing); and reviews of new poetry collections.

Poems by the winners of both the Poetry New Zealand Award and the Poetry New Zealand Schools Award are among the line-up.

'This big book is a generous, great sampler. . . . *Poetry New Zealand Yearbook 2020* is something epic, no standing still here.' — Hamesh Wyatt, *Otago Daily Times*

Praise for the 2019 edition:

'Such is the strength of anthologies and literary journals: they can poke your skin and make you feel things — reading these poems I got sad, I laughed out loud and I got lost in trains of thought. Not everything hooked me but there is superlative poetry on offer. It was just what I needed.' — Paula Green, *Poetry Shelf*

Praise for the 2018 edition:

'*Poetry New Zealand Yearbook* . . . as a hub for poetry conversations, is now an essential destination for poetry fans.' — Paula Green, *Sunday Star-Times*

' . . . one of the best New Zealand literary journals around.' — Siobhan Harvey, *NZ Herald*

ABOUT THE EDITOR

Johanna Emenev is a Cambridge graduate with a postgraduate diploma in education and is currently a tutor of creative writing at Massey University, Auckland, where she gained her PhD. She has published two books of poetry, *Apple and tree* (Cape Catley, 2011) and *Family History* (Mākaro Press, 2017), and an academic book, *The Rise of Autobiographical Medical Poetry and the Medical Humanities* (Ibidem Press, 2018).

SALES POINTS

- A highly anticipated collection of lively new work
- Poems by both well-known poets, rising stars, and newcomers
- Attractive cover and design offers wide appeal
- The poetry market is dependable
- A book for the serious poetry fan but also for those new to poetry
- An ideal gift

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