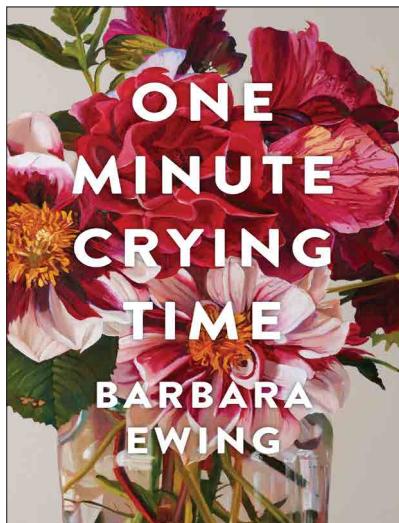




One Minute Crying Time

BARBARA EWING



\$39.99

CATEGORY: Memoir

ISBN: 978-0-9951229-5-6

ESBN: 978-0-9951095-0-6

THEMA: DNC, ATC, JBFA, JBSL1, 1MBN

BIC: BM, APB, JFFJ, JFSL1, 1MBN

BISAC: BIO02600, BIO005000,

BIO022000, SOC031000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: May 2020

PAGE EXTENT: 336

FORMAT: Limpbound

SIZE: 210mm x 138mm

RIGHTS: World

THE DAZZLING MEMOIR OF ONE OF NEW ZEALAND'S BEST-KNOWN ACTORS

In 1962, the young New Zealand actress Barbara Ewing left for London, to train at the Royal Academy of Dramatic Art. She went on to have a distinguished career in the theatre and in television and film, and to write celebrated novels.

This vivid memoir covers her tumultuous childhood, adolescence and young-adulthood in Wellington and Auckland in the 1950s and early 1960s. Evocative, candid and brave, this entrancing book takes us back to a long-ago New Zealand with its often difficult relations between Māori and Pākehā. And it explores, with the help of old, fading diaries, the enduring but mysterious interweavings of love, memory and truth.

Ewing is an intelligent and analytical observer of her own life, and an honest one.'
— Linda Burgess, *The Spinoff*

ABOUT THE AUTHOR

Barbara Ewing is a New Zealand-born actor, novelist and playwright. She completed a BA in New Zealand, majoring in English and Māori and then, in 1961, won a scholarship to the Royal Academy of Dramatic Art in London. After graduating she went on to become a well-known television, film and stage actress. She has written nine successful novels. She is home in New Zealand every year.

SALES POINTS

- High profile and much-admired author
- In the style of the 'hybrid' creative memoirs that are currently such a force in the publishing world, both here and overseas. In New Zealand think Ashleigh Young's *Can You Tolerate This?*, Adam Dudding's *My Father's Island* and Peter Wells' *Dear Oliver*.
- A powerful insight into New Zealand society in the 1950s.
- A unique perspective on racism in New Zealand and Māori–Pākehā relations.

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