

# On We Go

CATHERINE BAGNALL AND L. JANE SAYLE



\$35

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New Zealand

## A JEWEL-LIKE ARTIST AND POET COLLABORATION ABOUT BELONGING TO THE EARTH

A remarkable collaboration between an artist and a poet, *On We Go* belongs to the emerging forms of ecological thinking that cross genres and scientific disciplines, speaking directly about global warming and the perils facing the natural world.

The book is developed from moments of intense connection with environments, landscapes and seasons, and the authors' shared understanding that simple but inspiring moments are a source of strength, a solution to the hysteria of contemporary life.

This exquisite little hardback of 21 poems and 26 watercolour paintings is the result of a long-time poet and artist collaboration and grew out of their thinking about the natural world, childhood memories and thoughts about the climate change crisis. It's part of a growing literary genre based on emerging forms of ecological thinking that cross genres and scientific disciplines,

An adult picture book to be read aloud to all ages, and a gesture of playful joy, this small treasure can be enjoyed in one sitting and returned to on a regular basis.

*'A magical and unique reading experience.'* — Paula Green

## ABOUT THE AUTHORS

**Catherine Bagnall** is a senior lecturer in the School of Design at Massey University. Her work focuses on performance practices and its intersection with dress.

**Jane Sayle** has been a dealer in curios and ephemera, an art writer and reviewer, and a lecturer in art and design history. For the past decade she has lived in California, France and Germany, and has recently returned home to New Zealand. This is her first book of poems.

## SALES POINTS

- A beautiful collection of watercolours and poems
- Ecological writing is a strong and growing genre
- A book for the serious poetry fan and also for those new to poetry
- Packaged as an exquisite jacketed hardback, this is an ideal gift

## PRINTABLE A3 POSTER AVAILABLE UPON REQUEST



**The time of the now**

How to hear the rumble and echo  
of the world  
and refuse to understand it  
it's not what you think  
the right now  
dwelling in the way of it

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