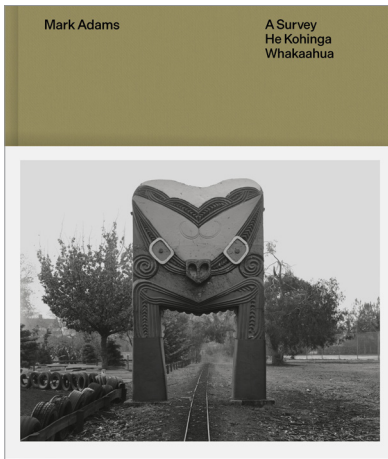




Mark Adams

A survey He kohinga whakaahua

SARAH FARRAR



\$80

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FIFTY YEARS AT THE FOREFRONT OF PHOTOGRAPHY

Mark Adams is one of Aotearoa New Zealand's foremost documentary photographers. His remarkable images have been exhibited in Aotearoa, Australia, South Africa and Europe and he is represented in most of New Zealand's major art institutions. Over a 50-year career, his focus on artist portraits, cross-cultural sites in the landscape, Samoan tatau, Māori-Pākehā interactions in and around Rotorua, Treaty of Waitangi signing sites, museums as cross-cultural sites, sites visited by James Cook during his three voyages, the carver Tene Waitere, important sites in Te Wai Pounamu South Island and repatriation reflect his engagement with our postcolonial history.

Mark Adams: A Survey He kohinga whakaahua is the first ever detailed consideration of his entire body of work. A rich essay by Auckland Art Gallery Toi o Tāmaki senior curator Dr Sarah Farrar precedes a generous selection from all his major suites of work. Beautifully designed by InHouse, this book honours one of our most distinguished, thoughtful and continually innovative photographers, an artist who argues 'In the end, you can only decolonise your own head.'

Shortlisted for the 2026 Ockham New Zealand book awards

'A magnificent survey of Mark Adams' 50-year career' — *New Zealand Listener*

'Beautifully crafted' — Lyn Potter, *NZ Booklovers*

'A handsome, rich new book' — *North & South*

'Full-page, double spreads of gloriousness' — Jessie Neilson, *Otago Daily Times*

'A stylish, superbly-designed production' — John Daly-Peoples, *NZ Arts Review*

ABOUT THE AUTHOR

Dr Sarah Farrar is the Head of Curatorial and Learning at Auckland Art Gallery Toi o Tāmaki. She was formerly Senior Curator Art at the Museum of New Zealand Te Papa Tongarewa. She has also held curatorial positions at City Gallery Wellington and is a graduate of the prestigious De Appel Curatorial Programme in the Netherlands. With Jill Trevelyan and Nina Tonga, she was the editor of *Robin White: Something Is Happening Here*, which was shortlisted in the 2023 Ockham New Zealand Book Awards.

SALES POINTS

- Long-awaited survey of the practice of one of New Zealand's most eminent photographers
- Published to coincide with a major show at Auckland Art Gallery Toi o Tāmaki
- Handsomely designed and richly illustrated

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