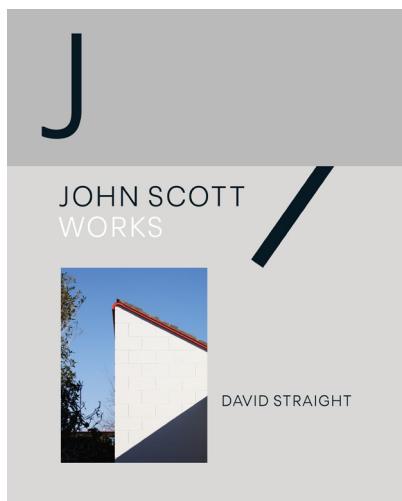




John Scott Works

DAVID STRAIGHT



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A SURVEY OF THE CAREER OF ONE OF NEW ZEALAND'S MOST IMPORTANT ARCHITECTS

This handsome book is a rich and loving tribute to the work and cultural significance of one of New Zealand's most influential but least well-documented architects, John Scott (1924–1992). Over 40 projects, from Scott's famous Futuna Chapel and the Werry House to the Aniwhenua Visitor Centre and the Martin House, are beautifully photographed by David Straight. With essays by Douglas Lloyd Jenkins, Hana Scott, Bill McKay and Julia Gately, and Gregory O'Brien.

'It's hard to believe now that Scott's masterpiece, the Futuna Chapel in Wellington, was nearly lost, but there are many other buildings equally deserving of preservation recorded here. The emphasis is on the images but there are also excellent essays by Gregory O'Brien, Douglas Lloyd Jenkins and others. Outside a relatively small circle of architectural enthusiasts, the name of John Scott is not nearly as well-known as it should be. David Straight's book should help change that and possibly inspire interest in other overlooked architects of the mid-20th century.' — Paul Little, *North & South*

'The architect's works have been captured exquisitely here, in this, architectural photographer David Straight's second photographic book. . . . The book's design, by Catherine Griffiths, is, quite fittingly, as elegant and intelligent as the great architect's work.' — *Houses*

ABOUT THE AUTHOR

David Straight is an Auckland-based photographer who specialises in architecture. His interest in the built environment started as a street photographer in London and New York, and has followed through to documenting the built environment, from photographing architecture for some of New Zealand's leading architects to an ongoing exploration of the subtleties of the everyday landscape. He continues to explore the evolving nature of photography through artist books. His 2015 book *Vernacular*, in collaboration with landscape designer Philip Smith, received a highly commended award at the 2016 New Zealand Photo Book Awards.

SALES POINTS

- The first ever book on the work of the major architect John Scott
- Guest essays by leading architecture and cultural history writers
- Outstanding photographs of 40 key projects
- Examines the influence of te ao Māori on Scott's work
- Documents the lamented destruction of the visitor centre building at Aniwhenua

